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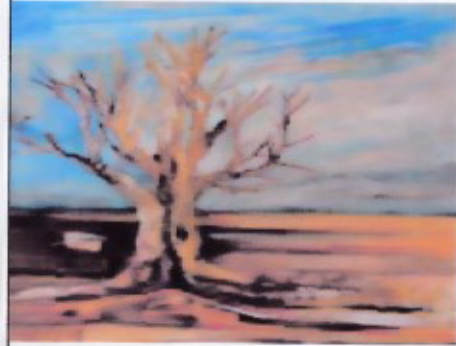
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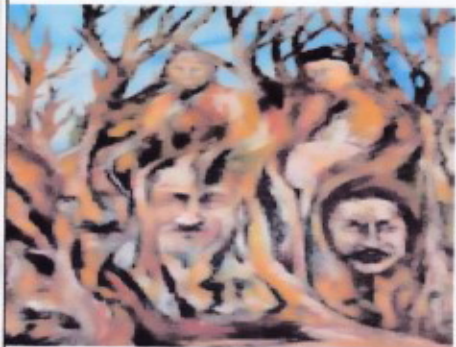
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The Art Cafe Kivotos 3000 invites you.... Halusi Halit exhibition on the 19th July.



The Artist, Hulusi Halit, is a Turkish Cypriot who has lived in Berlin, Germany since 1974. Hulusi was born in Koloni, Paphos and started painting at the tender age of 6 years old. His skills as a painter have been recognised many times with him being nominated as best pupil of all Turkish Secondary schools in Paphos by Ali Atakan and in 1969 received the highest award in a youth contest of all Turkish-speaking secondary schools in Cyprus. This exhibition will be Hulusi's second here in Cyprus, the first being in Nicosia in 2005, but he has exhibited many times over the last 10 years in Berlin. The experience he gained during his youth has a strong impact on his paintings, which reflects repeatedly his cubic tradition. His special interest is in the artistic dialogue with nature.

Since 2004 in collaboration with the Embassy of Cyprus Berlin he presented several times Republic of Cyprus in some EU and national events in Germany. Hulusi's exhibition entitled "**This is my land.**" Consists of three parts: Missing Cypriots, Dry living trees and Portraits and Landscapes in Polis.



He dedicates the largest and the most important part of the exhibition to the subject of Missing Cypriots. Sevgül Uludag's book, "Oysters with the missing pearls", which deals with the subject and has influenced him a lot, gave him the incentive to place the subject at the core of his exhibition.

Together with Sevil Uludag, Hulusi has been toying with the idea of organizing a travelling exhibition for some time now, with the objective to raise the public consciousness on the stories of the missing persons in Cyprus.

The aim of this exhibition is to draw attention on the work of some independent journalists, whose investigations enabled finding the remains of missing persons and after identifying them, handing them over to their families, of the island and the stories



of its people such as the personal tragedies of the missing seem too far away to raise interest in central Europe. Nevertheless, the wounds caused to each other during the conflict, can only be healed when these stories are made public, when the remains of the missing found and buried in dignity. They are intending to show the exhibition in several European capitals in the near future, for example in Nicosia, Berlin, Brussels etc.

His work "dry, living trees" is homage to the beauty of trees, the trees of this island. The exhibition starts in his county, Cyprus and more specifically in Polis with the participation of Sevgül Uludag, Panicos Chrysanthou and relatives of the missing persons, who have shared their experiences.

Unfortunately it was not possible to start the exhibition series in Berlin, the city he lives in, as they failed to raise funding for the project.

His work "Portraits and Landscapes in Polis" is the result of his studies here in Polis and the surroundings from 2004 till today.

The project is a blend of present and past memories.

